

"LOVE-LIARS" FOREST THEATER · TONIGHT · SATURDAY · SUNDAY

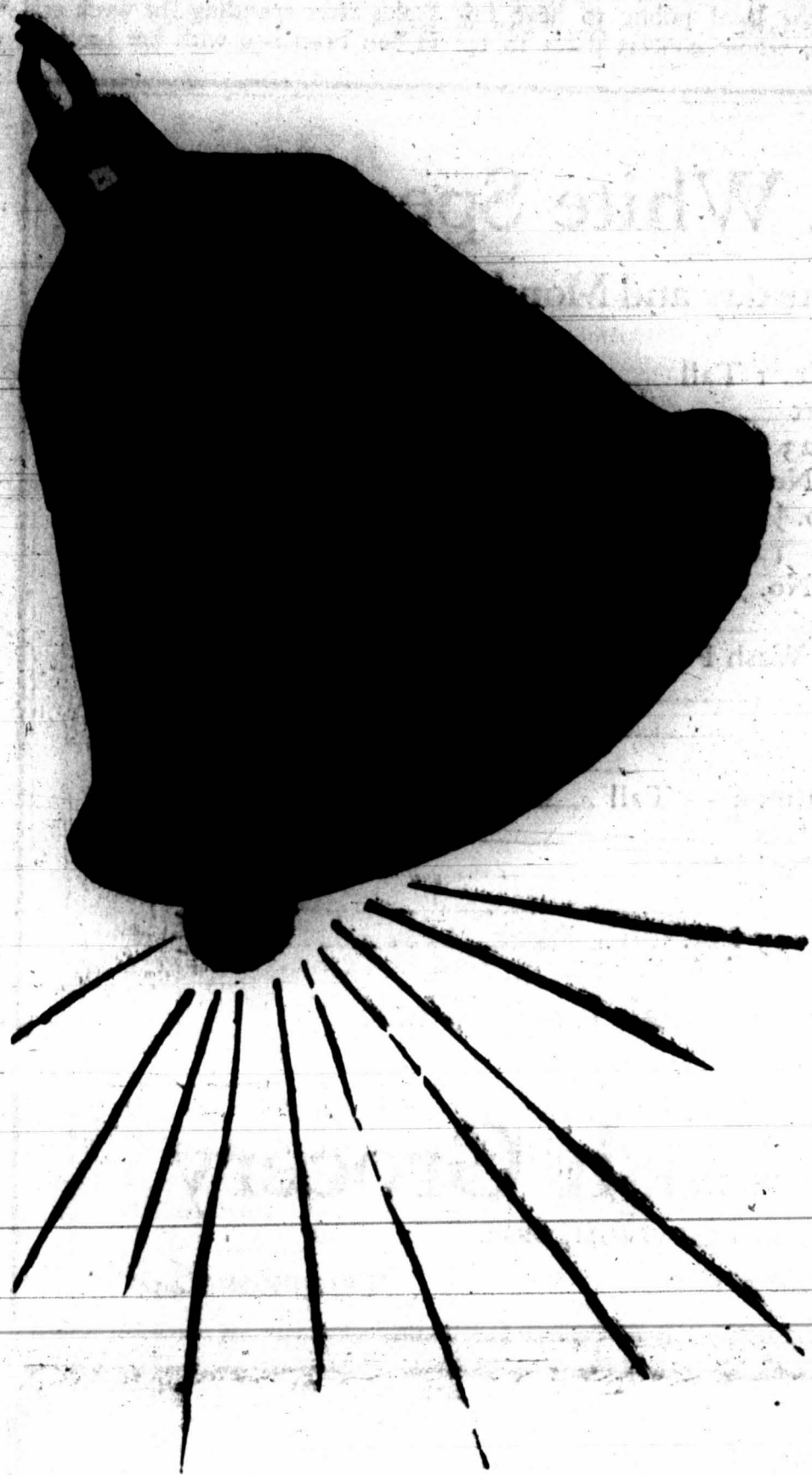
The Carmel Pine Cone

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Youngsters to Abandon Life of Ease as School Opens August 31

Early morning sleep and the lazy, carefree life which more than 400 Carmel students have been enjoying for the past two months will soon be forgotten when the Sunset School bell rings on August 31st to bring the fall semester to order.

Instead of the daily morning swim there will be the daily scrubbing behind the ears; shoes will be polished bright, the hair will be combed neatly in place. New clothes will take the place of the old, soiled garments that were used during vacation, for "my little man" must make a good appearance on his first day.

Indications point to a large increase in the enrollment at Sunset School this year. While the new building now under construction on funds provided by a recent bond election, is not yet completed, it is expected that it will be ready several weeks after the opening of school.

The new class rooms will take care of the overflow of pupils and will eliminate the crowded condition that existed during the last semester. Many new families are remaining through the winter and consequently there will be many strange faces on the opening day of school.

As usual at the beginning of each semester, there will be the group of youngsters who will be enrolled in the kindergarten and

who will attend their first day in school—a never-forgotten experience.

Sunset School this year is better equipped and in better condition to handle the youngsters

Hydrants "Faw Down, Go Boom" as Motorists Play New Auto Game

Carmel is "different"—even in such things as fire hydrants.

The council must soon either put up rubber fire hydrants or give instructions to motorists on how to drive without hitting them.

The first of the month the hydrant at Mission and Ocean was knocked down by a nurse employed by George Graft. The damage was paid for by him and last Monday a new hydrant was put in its place.

The hydrant had been installed but half an hour when Chief of Police Gus Englund was called by neighbors who were attracted by the miniature geyser of water where the fire hydrant should have been.

An investigation resulted in finding out that Norman Smith of Monterey had collided with the hydrant in order to avoid being struck by a truck. Smith paid for the damage done and another hydrant has been installed.

than ever in the past. Many changes have been made during the summer that will undoubtedly be an improvement over past semesters.

In addition to new faces in the student body, there will be several changes in the faculty. Five new teachers have been brought to Carmel who will teach here for the first time. This will be the only change in the faculty, O. W. Barderson remaining as principal.

Zalophus Gallops Along Carmel's Water Front

Dwellers along the sea shore are having a daily pageant in a maritime parade of sea lions. A large herd of these aquatic mammals passes Carmel, northward bound, every morning, and returns in the late afternoon. Some of the animals are athletic, hurling themselves entirely out of water in rather awkward attempts at somersaults.

The Zalophus Californianus is the scientific name of the local visitor, some of the males of which reach the weight of half a ton or more. Their bark is worse than their bite, it is said by people who have been kept awake nights by their gab-fests. The rocky islands off San Francisco and at Santa Barbara have long been habitats for these monsters of the deep.

Mayor Heron's Comedy All Ready for Performance

By Susan Porter

A romantic comedy is always appealing. A comedy of the most romantic time in the most romantic of countries is in rehearsal now at the Forest Theater, and night after night the villains and the hero practice their dual in the friendliest fashion, and the weakling brother of the heroine, whose murder brings about all the romantic happenings, is cheerfully ready to be killed over and over again, at all angles.

Scotland fell in love with Bonnie Prince Charlie, and has been singing of him and remembering him ever since. And the English-speaking world sings and sighs and remembers with her. There is nothing that sets one dreaming like the swing of a kilt over the heather and the flash of a dirk and the burr on a leal Scot's tongue. Love-Liars, the play that Bert Heron and Constance Skinner wrote, and that the Forest Theater board chose for production as the third of this season's plays, has all this charm to draw on and a good melodramatic plot and some lovely love scenes and a most horrible villain who cheats and plots and murders and doubts once "profaned the Sabbath and disobeyed his parents," as the old catechism has it. The east pro-

mises well. The first love scene, between young Ronald MacDonald and the Northumberland heiress, Lesley Grey, as played by Edward Gizi and Connie Heron, is an utterly charming thing and needs only costumes to be as pretty a bit as the Forest Theater has ever seen.

Those who know Blanche Tolmie will be sure of the fitness, the sarcasm and the tenderness of her direction. Miss Tolmie's experience has been wide and her taste is unerring. She acted with the Ben Greet Players before her Carmel days, and since then has given her beautiful voice and her noble graceful stage presence to many plays, notably the Countess Cathleen and Iphigenia in Tauris. Her work in the direction of The Cradle, Inchling, Mr. Bunt, Pistochio and her own play, Over the Fairy Line, is well remembered. That lost genius, Remsen, who wrote Mr. Bunt and Inchling, said once of her direction, "Blanche knows all I know and then all the more there is; her imagination begins where mine leaves off."

Carmel will see an enjoyable play in Love-Liars, a swift, thrilling romantic play. And so we end where we began, with a tribute to romance.

Searching Parties Scour Hills For Boy Lost from Carmel

A posse comprised of Boy Scouts, soldiers of the Monterey presidio and Carmel residents, began Wednesday night a searching party.

At first the mother was not worried believing that the youngster might have just walked around the corner. When dinner time came, however, and he had not shown up, Mrs. Lyons obtained the assistance of Philip Wilson, Jr., and Frederick Bechdolt, noted author, and the two organized a posse.

Chief of Police Gus Englund and other members of the local police department as well as the Boy Scouts led by Scoutmaster Haskell Warren, searched through every street of the village, on the beach and through the hills until early yesterday morning, unable to find a clue to the youngster's whereabouts.

The mother believes that the boy is his other brother looking at a store window. When Mrs. Lyons turned around, the boy was missing.

youngster might have obtained a such as publishers' acceptance of ride on the highway and is hitch-hiking his way to Pasadena, where he will turn up eventually. Members of the state highway patrol and sheriffs' offices and police departments in all sections of California were wired about the missing youngster.

When last seen Norman was dressed in blue jeans and was wearing a blue and yellow sweater. He has blonde hair and blue eyes.

Postal Tel. and

Tel. in Carmel

Carmel Virtuoso

Plays in Berkeley

The Postal Tel. & Tel. will open a Carmel office today next door to the Curtis Candy Store on the west. This will give our village two telegraph offices to handle important notifications—

Mildred Sahlstrom Wright, concert violinist who makes her home in Carmel, will play a recital of old masters in the Greek Theatre.

Other changes include Phil Wilson's removal to the ground floor below his present office on the north-west corner of Ocean and Dolores, the space now occupied by the Smoke Shop.

That business is moving up Dolores in a southerly direction is proved by the attractive little building occupied by L. N. Jones, realtor and Lewis H. Crane, the decorator, a few doors south of Seventh avenue on the east side of the street.

Berkeley, Sunday, August 23, where she intends holding some this season have all been outside Robert Turner, San Francisco pianist, will be the assisting artist. Next week Mildred Wright will move from her Seventh avenue address over Edler's shop to the studio of the late Tom Cator, artist, whose concert dates so far in San Francisco with her brother.

informal musical evenings for her of Carmel. Miss Harriet Staniford has returned to her home in Hatton Fields after spending the week end for the local public to hear this.

Blue & White Specials

Saturday and Monday

Hacienda Fruit Salad No. 1 Tall	18c
Hacienda Gelatin Dessert	07c
Hacienda Salad Oil — 23 Oz.	30c
Hacienda Garden Peas No. 2	2 for 33c
Hacienda Tuna Fish No. 1/2	21c
Hacienda Wax Paper — 125 Ft.	23c
Blue and White Cheese No. 1/2	17c
Blue and White Coffee	33c
Blue and White White Wash Powder	33c
All Pure Milk	4 for 23c
Crystal White Soap	10 for 27c
H. O. Oats — Large	28c
Sledge Medium Red Salmon — Tall	15c
Van Camp Pork and Beans	2 for 25c
Lipton Yellow Label Tea 1/2 Lb.	43c
Frey Bontos Corn Beef	19c
Drifted Snow Flour — 25 Lbs.	63c

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Unique Drama Given By Youngsters on Beach

A neighborhood audience, comprised of more than a hundred residents watched one of the most unusual theatrical performances ever staged in Carmel when they gathered Saturday night at Cook's Cove to watch the presentation of a three-act fantastic comedy written, directed and acted by youngsters all under ten years of age.

The play, called "The Magic Straw," was written by Barbara Harris, Fresno grammar school pupil, who is spending her vacation in Carmel with her mother. More than a dozen other youngsters participated. Sometimes they would be on the stage and other times they would be at the admission gate, charging ten cents for each person desiring to see the production.

The stage was a large rock and the seats were built up of sand. The curtain was a white blanket, with Ronald Harris, prominent Fresno attorney and Leslie Einstein, retired rancher, also of Fresno, acting as the proscenium arch.

Each act was applauded and the play brought down the house with laughter during one of the scenes. All in all, the play was splendidly done. The location for its presentation was ideal, the moon shining over head and the occasional roar of the ocean, adding an atmosphere all its own.

The youngsters who took part include: Bob Einstein, Bobs Mor-

decai, Janet Wild, Gordon Wild, Caroline Mordecai, Calvin Autrim, Ralph Watson, Jean Pomeroy, Margaret Einstein, Eleanor Watson, Peggy Humann, Betty Humann, Mary Lou Martin, Brookie Mordecai and Morris Pomeroy. The latter acted as announcer and read the program to the audience, flashlight in hand. Louis Einstein, son of a Fresno banker, had charge of selling the tickets and the business end of the production.

Work Will Soon Begin On Mission Street Drain

Work on the construction of the Mission street drainage and sewer system is scheduled to start within a week, according to word received from W. A. Dontanville of Salinas, who was the successful bidder.

The construction of the system is to cost property owners in that section \$11,120.15 and will be obtained through street assessment proceedings. The system will probably be in operation just about the time that heavy winter rains start.

The drainage system is expected to give residents in that section considerable relief. Last winter, and in past years, many basements were flooded and the street at times was impassable due to lack of proper drainage.

Specifications for the job were drawn up by Howard Cozzens, city engineer, working together with Councilwoman Clara Kellogg who has charge of the street department.

No Council Meeting

No meetings of the city council will be held until the regular session on September 2, it was announced this week by Mayor Herbert Heron. Most of the important matters were taken up at a special meeting last week and there is nothing until the next regular session.

Store Changes Hands

Miss Paloma C. Randelman has purchased the Carmel Sport Shop from the owners, a non-resident company, and has come here to live, having taken an apartment in Sundial Court. Before coming to Carmel, Miss Randelman spent some time in Eastern centers, and also in San Francisco and Los Angeles during Market Week, assembling styles for her Carmel store. ADV.

Espinell at Del Monte

Denny Watrous Gallery will present Luisa Espinell, Spanish disease, in the Copper Sup room of the Hotel Del Monte on Wednesday evening August 26. Reservations may be made at either the Gallery or the Hotel.

There will be a benefit dance at the Serra-Crispi Hall, Carmel Mission, on Thursday evening, August 27.

Miss Virginia Brown and Miss Irma Franklin have returned to their homes in Santa Barbara after spending the week end with Miss Dorothy Love in her cottage here.

Photographs of Grecian subjects by Dr. Arnold Genthe, noted camera artist, are now on display at the M. H. de Young Memorial Museum in Golden Gate Park in San Francisco. Dr. Genthe

lived in Carmel several years ago, where he owned a home on Casanova street, and where many of his photographs were displayed.

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Carmel Art Exhibit Planned For Monterey County Fair

With every section of Monterey county represented at the county fair to be held in Monterey on September 25 to September 27, tentative plans indicate that Carmel will not be left out of the picture as it was last year.

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CARMEL-BY-THE-SEA
DOLORES STREET · PHONE 334

of the main exhibition tent is now being put in order and will probably be used for displaying the work of Carmel and Monterey artists.

According to Arthur Metz, president of the fair association, there should be no reason why one of the best art exhibits ever staged in this section, could not be gathered together for the fair. In no other county, he points out, is the work of so many famous artists available.

Last year there was no art exhibit because of lack of permanent and safe quarters where the paintings could be kept. This year, however, this building on the Del Monte polo grounds, where the fair is to be staged, will be used exclusively for this purpose.

Large society crowds who are scheduled to attend the Del Monte horse races, which will be held at the same time as the fair, will have an opportunity to examine a representative collection of the work of Monterey county artists.

The present program now being worked out by the fair committee, indicates that there will be many novel features never included in a fair before and which will appeal to the taste of Carmel residents.

Henderson's Liquor Trial Granted Delay

The jury trial that was to be held for H. G. Henderson, Carmel garage proprietor, on a charge of sale and possession of liquor, was continued for another week last Monday. The delay was granted in view of the fact that Henderson's attorney was engaged in trying another case in Salinas.

No definite date for its continuation was set by Police Judge Richard Hoagland but it will probably be held some time next week. Henderson was arrested by local police after he is alleged to have sold a bottle of liquor to an undercover agent employed by the county.

Henry Cowell and Nicolas Slonimsky, Modernists

A most interesting and unique event will be the joint appearance of Henry Cowell and Nicolas Slonimsky in the Denny Watrous Gallery on Saturday evening, August 29. A few years ago the modernists were heard by few, and scoffed by many. Today the world accepts the possibility of there being a new music, and there are few who do not desire to know just what the term "modern music" really means.

Doubtless there is no one better equipped to answer this question than Henry Cowell, who is now on the music faculty of the New School for Social Research in New York City, the most important avenue for the presentation of significant activities in New York. His articles on modern music are sought after by such magazines as "Musical Courier," "Musical America," etc., and by foreign publications. He has played in almost every city and college of America and throughout Europe.

Nicolas Slonimsky is also a distinguished modernist. He is conductor of the Boston Chamber Music Society, and a composer of well-known modern compositions. His song, "The Pool," and his "Studies in Black and White" have had a wide circulation.

Nicolas Slonimsky has come west to conduct the performance of Stravinsky's "L'Histoire d'un Soldat" for the New Music Society of California. This will be the first performance of this significant work in the west, being given in the Theatre of the Community Playhouse, San Francisco, September 3, and will be given in the Denny Watrous Gallery September 6. Slonimsky is a brilliant and most interesting speaker, and a man of a very original view-point. He and Henry Cowell will both speak briefly of modern music. Slonimsky will play works of the moderns and Henry Cowell will play a group of his own compositions.

The theme of the recital will be "Modern Rhythm."

Brilliant New Comedy Soon

"See Naples and Die," Elmer Rice's diverting "comic opera without music," will follow the successful "Beggar on Horseback" at the Studio Theatre of the Golden Bough. There will be four performances, Thursday to Sunday, September 3rd to 6th. The play will be under the direction of Edward Kuster, who announces Galt Bell and Gloria Stuart as the leads with a fine supporting cast. Reservations may now be made.

Mrs. George McCaslin of St. Louis, Mo., was a recent guest for a week of Miss Naomi Fletcher.

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Carmel's Commerce Chamber Needs No Financing

Carmel's famous secret chamber of commerce has about sung its swan song.

This was indicated when the annual appropriation of \$300 which has been granted in the past from the Monterey county board of supervisors was not requested this year.

Supervisor A. A. Caruthers, representing the Monterey peninsula, told the board that he had talked with officials of the Carmel chamber of commerce and that

no appropriation would be sought this time.

It was also pointed out at the meeting of the supervisors that in view of the fact that the Carmel chamber was not active, even if they had sought an appropriation, it would probably have been turned down.

The Carmel chamber of commerce dates back some ten years when it was organized with about 25 members. The chamber lasted several months and the members dropped out. The officials, however, headed by William Overstreet as president and Peter Mawdsley as secretary, remained at the helm of the organization.

For years it had been receiving the county appropriation, out of which a small salary was paid to Mawdsley. The balance of the money, around \$800, is said to be in the Bank of Carmel.

That this organization was actually operating was not generally known until it was revealed several months ago in an issue of the Pine Cone. Since that time the majority of merchants and prominent residents of Carmel have gone on record as bitterly opposing a chamber of commerce and claiming that there was no need for one.

Mr. and Mrs. George H. Lisle of San Jose are in the Green Leaf cottage for a brief stay.

Frank Sheridan To Be Seen On Screen

Frank Sheridan, Carmel resident and well known screen and stage actor, plays one of the leading parts in "A Free Soul," a screen adaptation of Adela Rogers St. Johns' widely read novel which came to the Carmel Theatre last night for a three day run.

Sheridan plays the part of the district attorney in the production while Norma Shearer is starred as the daughter of a criminal lawyer addicted to drink and living in an atmosphere of ultra-modern freedom.

When the father realizes to what depths his leniency has brought his daughter, he attempts to shift his stand. This results in a unique agreement between father and daughter in which one promises to give up drinking if the other will give up her lover.

The part of the criminal attorney is played by Lionel Barrymore who makes his appearance before the camera after an interval of directing. Leslie Howard and Clark Gable are the others in the cast.

According to Manager Lawrence Grenier, the picture is one of the best this season and is to play here three days—longer than any other picture has played in the past.

Wirkus—The White King of La Gonave.
Fiction
Bottome—Devil's Due.

Gorky—The Magnet.
McNeile—Guardians of the Treasure.
Miller—Taxi.

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Laddies' pull-over mot-tled patterns. Regular \$1.50 value
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Bloomers, shorts and vests in peach and pink
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Fashionable style. Large variety to select from
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Huddleston—Back to Montpar-nasse.

Humphrey—Poland the Unex-plored.

Kang—The Grass Roof.

Keith—New Discoveries Relat-ing to the Antiquity of Man.

Ludwig—Schliemann; the story of a Gold-seeker.

Merz—The Dry Decade.

Pitkin—The Art of Learning.
Strachey—Portraits in Minia-ture.

Tomlinson—Out of Soundings.

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A BUSHEL OF CHAFF

By Hal Garrett

"What, no chamber of commerce? no service clubs? Magnificent! Carmel should be awarded a Congressional medal!" exclaimed Rob Wagner, with very real enthusiasm. "Just wait till I tell this to Will Rogers! He's so soured on chambers of commerce, that he's liable to chase right up here, and you'll have the job of toting him around—"

My broad grin must have told Rob how welcome that job would be. For the benefit of those who don't know it (if there are any such), Rob Wagner is the editor, publisher and owner of the

most refreshing and amusing weekly in the United States—Rob Wagner's Script of Beverly Hills. In a single issue he sometimes has as many as six nationally known writers whose names are household words. When a writer gets to the point where he's written the conventional hokey as long as he can stand it, and has really got to say something or bust—he sends it to Rob Wagner's Script. He receives no pay for his manuscript but has the joy of seeing it in print. Now you can imagine what a fascinating weekly the Script is.

I was in the shower bath when the phone rang. All wet I answered. It was Mr. and Mrs. Rob Wagner talking from Del Monte. Sam Morse had reluctantly agreed to loan them to me for the day. At this happy news I felt anything but "all wet," and in thirty minutes was at Del Monte.

Our descent into Carmel began at the beautiful clinic on the hilltop. Dr. Kocher, who believes vivisection should begin on the vivisectionist (and research on the researcher), was on a carbohydrate diet while assistants danced around him measuring, weighing, testing reactions, gathering data that may result in a contribution to medical science. Naturally the director was inaccessible. But the words "Ye Ed and Ye Real Ed," as Rob familiarly calls himself and wife, proved open sesame. At once Dr. Kocher became accessible, and acted as personal guide. I hope science will not suffer by the interruption.

"This is the Denny Watrous Gallery where the pictures of four Carmelites, all National Academicians, are on exhibit," I said, as we rolled slowly down

Dolores, bumping a fender here and there. "And that's the post-office where everybody must call for his mail. Uncle Sam won't deliver in a town without sidewalks and house numbers—"

"Hurrah for Carmel again!" cried Ye Ed and Ye Real Ed. "This is better than I had hoped for!"

The guests exclaimed over the architecture of La Ribera, Fredrik Rummelle's tea garden, the Seven Arts Building. I pointed out the movie theatre.

"To think there's a town on earth where a movie theatre has to be pointed out—truly the world is progressing!" said Rob, visualizing the screaming sky signs that tag such places elsewhere.

One other place had to be pointed out. I looked the other way while Rob and the missus gave it the briefest possible glance—which recalls Elizabeth McClung White's direction to a tourist who wanted to see "Aimee's cottage."

"You go straight down the hill till you come to the ocean—" she said.

"Yes—and then what?" asked the eager visitor.

"Jump in!" cried the indignant realtor.

Rob and his wife exclaimed over our unspoiled Scenic Drive, our virgin beach, quaint houses. Of course they had to see Robinson Jeffers' home and learn how Carmel sees its poet once a month when he goes up town for a hair cut. At Highlands they wouldn't accept a cent for entertainment—everything was "on the house."

And so it was everywhere else. Carmel insisted on playing host. I wish I had these two to take around with me always. I wouldn't have to work for a living.

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Stanford Gallery Shows Carmel School Art

Two interesting exhibitions of art work done in the public schools are being shown in the Stanford Art Gallery. This collection is a group of work from the public schools of New York and the second collection is from Carmel's Sunset School.

The New York exhibition shows colorful panels of scenes showing Persian, Swiss, Venetian, and Early American scenes done in cut paper and crayons. One scene shows a group of buccaneers, another the landing of the Pilgrims, while a larger piece illustrates the various American Indian types. Several of the scenes are group pictures made with subjects drawn and colored by a group of pupils the subjects then being assembled or composed into a large subject.

The work from the Carmel school children includes Historical Costume subjects, six panels of Modernistic designs, Portfolio covers, all-over modern patterns, block printed greeting cards and a group of weavings. The modernistic designs include work equal to many of the modernistic artists doing work for exhibition purposes and undoubtedly could be easily absorbed into such exhibitions without notice. The work from Carmel shows a correlation between drawing and applied art and a proper inclusion in school art of the modern trend in art work.

Both groups of work are attracting many visitors and will remain on the walls until September 15th. The Art Gallery is open every day to the public from 10 until 5 o'clock and no admission is collected.

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Artist to Her Finger Tips Is Luisa Espinel, Says Critic

By Hal Garrott

This delightful artist, Luisa Espinel, entertained large audiences in the Denny-Watrous Gallery Friday and Saturday nights with her costume dancing and singing of Spanish and Gipsy folksong. This is a return engagement, as Miss Espinel was here in February. Judging from the success of the present engagement, this artist will fill the gallery on Dolores street as often as she cares to come to Carmel.

It is no exaggeration to say Luisa Espinel is "an artist to her finger tips"—and what fingers! I don't recall seeing such graceful posing of hands since Bernhardt. The performer's costumes of the Basque country, other parts of Spain, Gipsy-land and our own New Mexico were charming and most convincing. Miss Espinel's poses and dance steps, her facial expression, rhythm of voice and bodily movement were undoubtedly sincere and true expressions of the national spirit and mood. This, taken together with her brief, well-chosen explanatory remarks, successfully transported her audience to the country and into the particular groups where such folksongs are native. No wonder said audience recalled her again and again, demanding encores. Three were graciously given.

Luisa Espinel's recital is an excellent example of the high order of entertainment Mesdames Denny and Watrous are providing in their already famous little gallery. Carmelites are profiting much from these well selected programs

offering a wide range of artistic expression. The result is invariably an enjoyable evening plus an artistic and educational gain.

During the intermission one glances around the walls hung with the paintings of Carmel's four National Academicians, William Ritschel, Paul Dougherty, Armin Hansen, Arthur Hill Gilbert.

Operalogue of "Die Meistersinger" Tomorrow Afternoon

Admission will be free at the Studio Theatre of the Golden Bough tomorrow afternoon, on the occasion of Gaetano Merola's presentation of his famous operalogue of Wagner's "Die Meistersinger." Mr. Merola, general conductor of the San Francisco Opera is doing for Northern California what Walter Damrosch did years ago for the Eastern seaboard, developing a feeling for operatic music among thousands of youths and adults in the territory contiguous to the larger music centres. "Die Meistersinger," while not a novelty to the confirmed opera-goer, lends itself particularly well to operalogue presentation.

Tomorrow's presentation has been made possible largely through the generosity of Miss Lillian Remillard, of San Francisco and Carmel Woods, who is a member of the operalogue committee of the San Francisco Opera Association. Co-operating with her in defraying the cost of the "Meistersinger" operalogue are the following local music-lovers: Mr. and Mrs. Charles Parmelee Eels, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Edward Kuster, Miss Ellen O'Sullivan, Miss Helen Palache and others.

Tickets, up to the capacity of the Theatre, will be available for free distribution at the booth opposite the post-office all day today, also tomorrow morning from ten o'clock on.

The San Francisco Opera, commencing September 10, will offer this season the finest repertoire in its history, with a brilliant array of artists and four conductors of international fame.

Edda Maxwell Heath announces an EXHIBITION of her California Paintings from Babcock Galleries, New York

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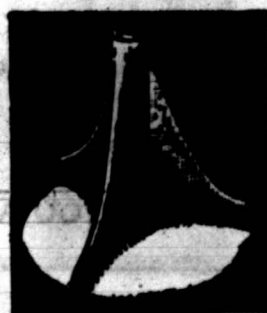
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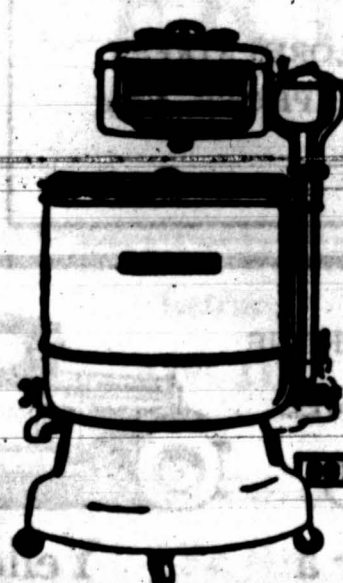
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The Bill Board Situation As of Today in California

Excerpts from a Survey made for the National Council for Protection of Roadside Beauty

Why does California greet her beauty-seeking tourists with billboards? The entrance into California from Oregon on U. S. Route 99, is dramatic in its natural beauty. As you round the curve far up on the mountain side and cross the State line, there opens before you one of the finest views in the State,—a majestic valley, towering mountains and snow-capped peaks. But in the immediate foreground, incredible as it seems, between the traveler and this valley there stand three of the largest and most blatant billboards. One blares its message in huge red and yellow letters, "Welcome to California"—from a gasoline company, just to the left another shouts "Welcome to California" from a soap manufacturer. And still a third, quite blank at the

time, will doubtless soon bear that pompous inscription with which the traveler becomes tiresomely familiar before he leaves the State, "Outdoor Advertising, placed and maintained with respect to the public's best interest."

If the tourist enters the State at San Francisco and starts southwards on his long-dreamed of trip, what greets him? On the first four miles of his journey, he sees eighty-four billboards, one every four seconds. Forty-six of these billboards are of the largest variety, and, like the flowers, they grow large in California. From this beautified billboard boulevard on to Palo Alto is one large lane of sheer ugliness. Filling stations, fruit stands, Fat Boy Barbues, garages, camps and auto wreckers, each bristling with cheap signs, signs of all colors, shapes and sizes, signs on the ground, on the walls, on the roof and hanging from the trees.

Spry indeed is the tourist if he catches the glimpse of sea and mountains still visible here and there between these ugly structures of civilized progress. The only break in this slum is the beautiful stretch of Eucalyptus trees and fine residence streets from Milbrae through Burlingame and San Mateo. It is gratifying to learn that the State Highway Commission hopes when widening this road to save these avenues of trees.

Palo Alto has a most attractive entrance and main street, but once beyond ugliness again reigns supreme through Mayfield and on to Sunnyvale. In the first two and one-half miles beyond Mayfield you pass no less than forty-six roadside enterprises,—forty-six urges to cut in and out of line, choking the traffic on this busy arterial highway. Incidentally these two and one-half miles are decorated with thirty-seven signboards in addition to some 180 signs on the business places. Three and one-half miles beyond Sunnyvale, during which the tourist is assaulted by only ten billboards to the mile, he reaches Santa Clara and San Jose and at last emerging from these cities, some forty-five miles below San Francisco, he escapes for the first time into more or less open country.

There are many beautiful miles ahead of him now to steal away the memory of the ugliness he has passed through. Yet, Californians may be surprised to learn that from here to Los Angeles the traveler will average eight signboards to the mile, or one every eleven seconds. And these records do not count signs on the places of business, or snipe signs on fences and barns, or signs within the limits of towns and villages. By the time the tourist reaches Los Angeles, is California still the glorious land of his dreams, or have the roadside uglinesses which have pursued him across the continent made this State too, "just another place?"

Other highways in the State show even more distressing cases of billboard rash. From Berkeley to Sacramento there are ten to the mile, twenty-five per cent of the large billboard variety. From Stockton to Merced, eleven to the mile, twenty-one per cent large. From Castaic to Bakersfield, over the scenic Ridge Road, there are eight to the mile, fifteen per cent large. Twenty miles of this highway are within National Forest where billboards are prohibited, save where there is an occasional parcel of private land. As though peeved at their exclusion from the forest preserve, the big boards crowd in just beyond the boundary, five of the "organized" bulletins standing against the glorious mountains within the first two miles.

From the Oregon line to Sacramento the interior route offers only five to the mile, but even this means an average of a sign-

board every eighteen seconds, and many of these boards mar beautiful views of Mt. Shasta.

From La Mesa to El Centro, one finds five to the mile, but at least one-fourth of the large boards are recently erected. A "getter" billboard company in El Centro erecting many new uglies on this highway and north through the Imperial Valley. The average from El Centro to the Redlands is already six to the mile and rising.

The Redwood Highway has the cleanest record of any main thoroughfare in the State, due in part to the twenty-five miles of

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State Redwood Parks, and in part to the efforts of the Redwood Empire Association actively working to protect the beauty of this highway. The Eureka Inn, Lane's Redwood Flat and others are co-operating and removing their signs, but some are not so public-spirited. From Willits to Eureka where the average is only one and one-half signs to the mile, one local real estate development is responsible for one-tenth of the signs and two locals inns are guilty of another tenth. From Eureka to Crescent City the average is two and one-half to the mile. From Crescent City to the Oregon line (Route 99) passing through thirty-six miles of the Siakiyou National Forest the average is less than one sign to the mile, all very small

and advertising near by camps. These are the signs permitted by the Forest Service. There are three clean stretches of six, nine and one-half and twelve miles where you are not annoyed by even the smallest sign.

Hundreds of miles of highway in California lie within the National Forest and present an unusual opportunity for protected parkways. The United States Forest Service more and more seek to achieve this end. Concessions given by the Forest Service for filling stations and other roadside business might well be more rigidly controlled both as to number and appearance. There seems no reason why the roadside control exercised by the Federal Government in our National Forests should not be made as effective as that in our National Parks.

While there are occasional stretches of highway outside of National Forests where you may enjoy without distraction the beauty of California's landscapes, these are in thinly populated areas where travel is light; or are due to the public spirit of some ranch holder whose property borders the highway; or, as in Santa Barbara and Riverside Counties, to the vigorous campaign waged by civic groups.

California's highways are no cleaner than those of the East if you compare thoroughfares of equally heavy travel. The intolerable conditions prevalent along the roadsides of the Atlantic Coast will prevail throughout California, as her travel equals that of the East, unless she awakens now to her problem.

the desired temperature. The registers, set in the walls, are finished and decorated to harmonize with the rooms, and one has to look twice to discover they are not just wall. This plant is probably the most complete of its kind ever installed on the Peninsula. George Webb has scores of others to his credit, both large and small—notably in the new Field home on the Point. Making Carmel's cottages and villas comfortable on chilly mornings and evenings with practically instantaneous heat is a worthy accomplishment, bound to further Carmel's popularity as an all the year round resort.

Hunting Rules

Hunters should familiarize themselves with these rules of the sport:

Observe the game laws, and help prevent forest fires.

Don't hunt in closed areas.

Be sure to carry your hunting license and deer tags.

Don't shoot on posted property without permission of the owner.

Dress in distinctive, colored clothing—red or white preferable.

Be sure your buck has branched horns or antlers.

Learn how to take care of your deer and don't waste good meat.

See your buck clearly and don't shoot at anything else, it might be another hunter.

Carry enough water for yourself and your dog.

Know how to use emergency snake bite treatment.

Mrs. John Castro with her three children have returned from a month's stay at the George Bou-tell ranch in San Benito county.

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SHAKE?

"Shake?" inquired the little maid behind the counter.

"Sure," agreed the youth, holding out his hand.

"Oh, I didn't mean that kind," she blushed. "I'm asking will you have a Carmel Dairy Milk Shake? Most everyone does—"

"Why, sure," he said, withdrawing his hand. "I'll try anything once!"

And he did—not only once but many times. In fact he comes in regularly twice a day for a "shake"—the most wholesome drink in seventeen counties (but you can have buttermilk if you like.)

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Builders of Carmel

(This is one of a series of articles on Carmel business men. Others will appear from time to time).

Our village is fortunate in its citizenry, especially in some of the newcomers who are as eager as old-timers to keep Carmel's ideals alive, and are laying solid foundations for the future. One of the youngest and newest of our newcomers has accomplished so much, the Pine Cone believes a brief account of his achievement belongs in this column.

George Webb (still in his twenties) after flying all over the state for transportation companies and the movies, settled down in Carmel because he loved the place. He opened a small shop on Dolores street, and engaged in the business of making our village homes more livable for residents, renters and tourists. He came less than two years ago. A year ago he married a Portland girl and brought her here to live. A week ago a son was born to them in Carmel Hospital.

Meanwhile the small shop has blossomed exceedingly. George is now handling some of the most important gas heating and range contracts in the community. He is installing in the new home of P. H. Coolidge (ex-vice president of the American Tel. and Tel.) a gas automatic central heating system which cleans the air that comes into the house, besides heating or cooling it to an even temperature controlled by thermostat. A main was run fifteen hundred feet to tap the nearest gas supply. The runs to registers are fine examples of the sheet metal worker's art. The reconditioned air is forced through them by electric fans, so heat or cold (as required) flows quickly into the rooms, keeping them constantly at

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Schwartz Ginger Ale Pints 2 for 25c		1 Lb. Maxwell House Coffee 36c
White Star Tuna 19c	DAILY FREE DELIVERY HIGHLANDS · CARMEL PEBBLE BEACH Telephone 168	Flako Shortening 2 Lbs. 39c
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Two seemingly unrelated ideas—one a statistical fact and the other a philosophical observation—have recently been brought to the Boojum's attention. The fact, which he gleaned from the magazine *Science*, is that the average length of life of citizens of these

United States is steadily declining, popular notions to the contrary notwithstanding. The observation, made by a visiting friend who has just returned from a vacation trip to British Columbia, is that the Canadians are competent practitioners of the art of living, whereas we on this side of the line are still struggling with our ABC's. The first the Boojum is willing to accept tentatively, having a congenital inability to understand statistics anyhow, and the second he is willing to grant cheerfully provided his friend will admit that Canadians cannot hold a candle to Americans when it comes to making salads.

Given this fact and this opinion, then, what is their connection? Obvious, the Boojum thinks. We live faster and faster, expending our energies and hence our lives in a shorter and shorter time. Our neighbors to the northward decline to have their lives accelerated; they live as they drive their cars: slowly and pleasantly. Consequently—and if anyone doubts this the Boojum himself will guarantee to manufacture enough statistics in five minutes to prove it—they enjoy longer and less hectic lives.

Here some scoffer is likely to remark with a supercilious air that it is better to live a short and in-

teresting life than a long and dull one. The Boojum murmurs Amen to the remark, reserving the right to throw a custard pie at the speaker for his supercilious air—that air being extremely likely to accompany such remarks. But (and that "but" would be capitalized if such treatment weren't considered literary bad form) does driving at high speeds, listening day and night to bellowed eulogies of soap and chewing gum, drinking raw corn likker and conducting all one's affairs with feverish speed constitute an interesting life? To all right-thinking people—that is, to all people who think as the Boojum thinks—the answer is an unqualified No. And yet it is just these and similar things that are, in the Boojum's practically unshakable opinion, shortening our lives to considerably less than our allotted three score and ten years. Assuredly something ought to be done about it. Or is it true, as the Boojum and several other famous writers have remarked before, that something is being done about it? Again right-thinking people will agree, although not so violently, with the Boojum. We are in the midst of a revolution which has nothing to do with politics or capitalism and only a secondary connection with economics. Perhaps some stickler for the niceties of the English language will prefer to call it an evolution, but "revolution" sounds better and possibly is nearer to the facts.

The cities, by and large, have had their day. If lads and lassies from the corn belt still scramble to the city to be disillusioned, a greater number of second and third generation city dwellers are swarming to the hills and the plains and the sea to regain a precious something that their parents and grandparents lost. It is not Kismet; it is good sense. If this return to the soil starts the span of life upward again, that will be an incidental gain, not the main one. Chiefly men and women are rediscovering the deep satisfaction of living full and normal emotional and intellectual lives. Cities have had their day, and towns, villages and the country are beginning to come into their own. It is not a case of turning the clock back, or of trying to regain a Golden Age—it is a matter of accepting the mushrooms of our civilization while rejecting the toadstools.

This is no prophecy. It is present history. The Boojum suspects that his friend's observations on visiting Canada have less force than they would have had ten years ago, and that another decade or so will remove the possibility of invidious distinctions. He hopes, too, that Canada will accelerate a trifle—just enough to send a delegation of its cooks down to the "States" to cultivate a respectful attitude toward the ingredients of a combination salad.

Sensational New Carmen for San Francisco Season

A new Carmen always awakens keen interest, and Faina Petrova, the Russian Carmen announced for the San Francisco Opera Company's performance at Civic Auditorium on September 29, is certainly no exception to this rule.

Faina Petrova, leading mezzo-soprano of the Metropolitan Opera Company in New York, is only two seasons away from the Moscow Opera; and Albert Coates and Leopold Stokowski, two of the world's most prominent conductors, who have been visiting recently in Russia, are telling us that they "never heard opera un-

til they heard these Russians in ago); and, making her first appearance in the important role of Michaela, our own lovely Audrey Farncroft.

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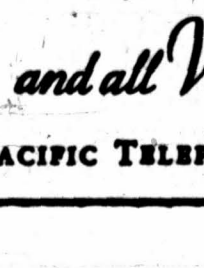
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and all Vacation Land

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NORTH LIGHTS

by Eleanor Minturn James

CURRENT EXHIBITION OF
M. DE NEALE MORGAN

At her studio on Lincoln street, M. De Neale Morgan is having an exhibition of her latest work. Because of the variety and large number of the canvases included, this exhibition has interest both for the many who already are familiar with the work of this well-known Carmel painter, and those who see it for the first time.

For years, Miss De Neale Morgan has impressed art juries, as well as the public, with the vig-

orous sweep of her painting. Here is a woman who paints in a big way. It is the facility of a masculine brush which knows no cramping weaknesses. She manages a clear, unhesitant statement of those mature emotional experiences which are fanned to expression by some new beauty of moonlight time or dawn or noonday. There was a time when her work was perhaps more deliberately decorative, intentionally simplified. It might be said that now she tends to a rather more definite realism.

Her rust-colored hills of fall are highly individual. She sees these late autumn manifestations just a bit differently from other painters. And so, too, does she see new aesthetic opportunities in the high green hills of spring, their incisive green stark against the dull violet of threatening weather.

Especially are some of Miss Morgan's smaller canvases full of mood, some of her skies are shot with pale green or suffused with gold, making a luminous background for those major figures of her canvases, the Monterey cypress trees and pines. Her new canvas, "The Sky Parade," is a good example of this. Tall pines, well stripped by wind and blight, the gaunt dignity of slender trunk and outstretched incomplete branch rising dark and sombre against the mauve green of a certain twilight that comes but rarely.

The Monterey cypress is a perennial delight to Miss Morgan, an unflagging inspiration. Artists throng to Carmel from all over the country especially to paint its characteristic furniture—the Monterey cypress, Carmel coast and valley.

Presently they feel that they have painted themselves out as far as this locality goes. They move on to new fields, convinced that richness of artistic sustenance is not to be had where their brush has recently taken off the cream. It is, of course, not this way with all artists—witness the number of resident painters, many of them painters with a national reputation. However this may be about peripatetic studios, Miss Morgan is decidedly militant against such a point of view. For twenty years she has been painting Monterey cypress, Carmel coast and valley. And not only has she failed to grow stale, but has progressively moved on in her work.

Miss Morgan says that she will stick by her cypress trees until they sink into the sea or—which is just as tragic and final—be hopelessly built around. All the time she continues to seek more color in the countryside and coast harboring these cypress which she has studied so closely and loved, more color, more charm. She feels she is far from having told all of their story.

As for experimenting with ultra-modern methods, Miss Morgan has no desire to relinquish those artistic fundamentals of belief and practice which have given her the place she has. She considers it is a pathetic state of affairs when painters with nothing in their nature or training to prompt them to extremist artificialities take on modernism, so-called, only to be themselves deceived and finally stranded, for it had necessitated their burning their brushes behind them.

Recently, Miss Morgan completed an interesting Spanish mural, a fiesta near the old Stevenson House, which is to be at the end of a long room in a Spanish residence near Twin Peaks. She has also done a mural of the Carmel Mission as it was in the early Spanish days of the padres. This painter varies her work with occasional modeling in clay, making designs for the earthenware which is found in the little pottery shop under the Carmel Post Office, which is owned by Miss Morgan and her brother, Mr. Tom Morgan. Etching also affords Miss Morgan a relaxation from the steady painting of landscape. Her knowledge of the structure and rhythm of line resident in cypress anatomy makes her etchings peculiarly interesting. The use of tempera, for which she is well known, falls in with the way she sees nature, just as the use of pastel or water color does with other artists. Working in oil Miss Morgan not infrequently gets a palette, probably unconsciously, which duplicates the color gamut of tempera. This happens so often with painters who habitually use water color or pastel, and then turn to oil, as, for instance, with Marion Kavanagh Wachtel and Catherine Seidenack.

For a vacation this autumn Miss Morgan expects to stay at the Benjamin Franklin Hotel, San Mateo, and from there paint the Crystal Lake country, and the lovely Lombardy poplars.

Miss Morgan is in the habit of holding exhibitions all over the country. Not long ago she exhibited twenty representative canvases in the east at the Brooklyn Museum. She is to have an exhibition soon at the Louis Haggin Memorial Gallery at Stockton, of which the director is Harry Noyes Pratt, former editor of

Overland, and from September exhibiting in San Francisco at 28th to October 17th she will be Paul Elders.

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Vegetables		
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EDITORIAL

BODIES AND MINDS IN
THE SUMMER

Carmel's houses are still crowded to capacity, with the indications strong that September will find as many visitors here. It has been a big summer for those who have houses to rent, or depend upon transients for trade. Depression had no effect upon quantity or quality of the vacation contingent.

How much of this condition is due to the artistic organizations of the village, which have given plays of high quality, a wonderful musical program, interesting readings, lectures and recitals, art exhibitions of real merit, and varied entertainment of an intellectual kind, no one can possibly tell. It is our belief that a large percentage of the summer visitors choose Carmel because, together with its attractions of sea, forests and hills, there is a satisfying amount of mental stimulation. Many vacation places, well advertised for their natural attractions, have nothing to give the mind.

Here, body and mind are both rested and stimulated. Carmel is building a reputation that attracts people of intelligence from everywhere. Each year marks added growth to the number of vacationers who want the drama, music and art with their sun-baths on the beach, and their horseback rides through the hills.

And Carmel's people who benefit by the summer visitors should help keep alive the organizations which bring them here. Memberships in the Forest Theater Society, the Carmel Art Association, and the Carmel Music Society are not expensive, and should be held by every merchant in the village, as well as by each owner of a house for rent. Season tickets should be purchased for the Kuster dramatic offerings, and the Festivals of Music, and the affairs at the Denny-Watrous Gallery should be liberally patronized. It is the best of advertising, and not at all costly.

LOOKING OVER THE HIGHWAYS

"The Roadsides of California, A Survey," published by the American Nature Association, is an illustrated booklet of some fifty pages, covering in a comprehensive way the highway conditions in the state as affected by the felling of trees and the erection of disfiguring shanties and signs. "Before any effective steps may be taken," the introduction points out, "toward remedying a situation, wisdom dictates that the facts bearing upon it be obtained. Conditions affecting the roadsides of the United States can safely be said to have arrived at a point where they constitute a 'situation.' Public opinion is demanding a change from the billboard-ridden, stand-spoiled and beauty-stripped condition of many of our highways."

More than three months work was put upon the Californian survey, with the California Council for Protection of Roadside Beauty acting with the national organization. The study proved that there was a "progressive attitude toward roadside planting and improvement on the part of the State departments, and an aroused public sentiment on the part of many civic groups." Politically, however, the situation was bad. A joint legislative committee, appointed in 1929, reported that it found "not one signboard, regularly maintained by a standard, up-to-date company, so located that it marred the beauty of the highway." What little marring it did find, was due to old buildings covered with snipe signs. It could discover no justification for additional legislation against billboards.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

CALL OF THE WINDS

Over the hills the wild winds call
Where crimson clovers blow,
And star-eyed daisies leap and fall
In billowed waves of snow.

"Awake, awake, from thy long sleep
Dryad, Satyr and Pan,
Arise, from shades of Arcady
Swift to the world of man!"

"Give of thy charm, O Romany,
Spell of the wild bird's flight,
Surging song of a tide-tossed sea
Lure of the trackless night!"

I do not care that Love may die,
Or bonds of friendship fail,
That hearts may break, when Earth and I
Part to the West Wind's gale.

Genevieve Frazer

DOWN HARLEY STREET

The butcher's boy whistles down Harley Street,
Whistles out of a broken heart:
His girl has jilted him, and the butcher
Sacked his job on the butcher cart.

No girl, no job. It isn't decent
That he should whistle down Harley Street:
What right has he to keep on whistling
When life is so rotten that once was sweet?

His face shines red as a russet apple,
His walk has a swing, there's gold in his hair,
Harley Street waits for his jolly whistle,
Since life is a properly rotten affair.

Benjamin Musser,
in Poetry World

NEOLITHIC TEMPLE

MALTA

Soft now above the western hill
Swells the slow music of the dusk;
The bird upon the briar is still,
The rose gives up its heart of musk.

On ancient pathways silently
Darkness ascends the broken steep
To this rude temple where the sea
Has hushed the centuries to sleep.

The stone-age man stood in this place
And shed his unavailing tears . . .
I lift the same beseeching face
After five thousand puzzled years.

James Ramp
in Westward

The American Nature Association's survey shows more than a score of photographs with signboards on scenic highways in California, and counts them by hundreds. It reports in detail many of the most prominent roads of the state, and the billboards alongside them. Both by picture and text, an appalling situation is shown. And the remedy is still to be found.

Monterey county is mentioned in the survey as having passed an ordinance in the nature of a zoning law that limits the maintenance of billboards in certain zones, but this law is in effect only in parts of the county that have asked for it. The further extension is being urged by women's clubs and other organizations which are circulating petitions. Carmel should be in the van of the movement to rid the highways of county, state and nation of their disfigurements.

AN ARTISTIC TRIUMPH

In its exhibition of the works of four National Academy members, the Carmel Art Association has shown a real and solid achievement of the kind which commands attention of all art lovers. The show now on at the Denny-Watrous gallery is a credit to Carmel, and to the organization responsible for it. Were it held in San Francisco, or New York, it would attract wide attention.

Exhibitions of this kind are of decided advantage to Carmel. Our summer visitors are seeing paintings that it is a real privilege to view. The village is benefitted through their appreciation and enthusiasm. The Carmel Art Association is entitled to our encouragement and support.

Membership in the organization is open to everybody, and the fees are small enough so that nobody need stay out on that account. Encourage the Carmel Art Association by sending in an application for membership now.

DING-DONG-BELL

Sunset School reopens Monday, August 31. While the new plant will not be ready for occupancy, it is in the final stages of construction, and soon will give adequate room to the rapidly growing school.

It will be a marvelously fine setting for a remarkably modern and efficient school. What goes on behind the walls is, of course, more important than the exterior of the building, but there is satisfaction in having a handsome structure, and plenty of elbow-room for its inmates. It would seem to the passer-by that the needs of Sunset School district were met for a long span of future years.

At Stanford University art gallery is an exhibition of the work of the pupils of the Carmel school, which is attracting a great deal of attention and praise. Alongside it is the offering of the New York City schools. That a comparison favorable to our local institution should be possible is an astonishing fact, and speaks volumes for the art education given our youngsters.

To anyone who lived here through the early years, when the school situation was far from perfect and needed explanation, if not apology, the present status of Sunset School is very gratifying. Modern to its finger-tips, the faculty is securing results in education that are inspiring to pupils, to their parents, to the higher schools of which these pupils later become a part, and to the general public. Sunset School is now one of the finest advertising mediums Carmel could have.

People Talked About

The training camps now on at Del Monte bring to memory the first military camp I attended, back in Michigan more than forty years ago. I had enlisted that year in Co. A, 2nd Regiment, Michigan National Guard, the name only recently changed from the "Coldwater Light Guards."

I was seventeen years old. Our squad of four men was made up by mates of mine in the same year at High School. We claimed to be the finest squad in the company, if not in the entire National Guard. We were intensely militaristic, had Upton's tactics at the tongue's end, knew the manual of arms as we didn't know our Greek and Latin in classes, and had no modesty.

The first evening in camp, where had gathered the entire military forces of Michigan, three full regiments and a battalion, our captain assigned me to be orderly for the regimental commander, Col. Irish. I was chosen for this honor because—as I believed then—I had brought a half dozen white collars in my kit, an unusual gentility. Being Colonel's orderly relieved me from all duties and drills while in camp, and was considered a prize job.

I reported promptly at the Colonel's P. C., and was told off to open champagne bottles and cigar boxes for his many guests. I had my own comfortable cot in a separate tent. My first faux pas was when the governor of the state paid his official call on the colonel.

Governor Luce lived in my home town, was a great friend of the family, and had been for years our "Uncle Cyrus." When he came in, Colonel Irish stood at attention naturally. I, being happy at seeing someone I knew, came forward cheerily with "Hello, Uncle Cy!" and an outstretched hand in greeting.

Afterwards, the colonel explained military etiquette, while I listened abashed. I should be seen, standing stiffly at attention, and not heard. I was quite good from then on.

The same afternoon came the general in command of the entire encampment to pay his respects to Col. Irish. I stood at attention. Not even a wink to show that I knew the caller. And the general said,

"What you doing here, Perry?"

No reply. Merely a stiffening of my pose. With a grin, he returned to his conversation with the colonel.

"You know General Newberry, too?" asked the colonel after his guest had gone.

"He's my father," I explained.

Col. Irish arranged things so that, although I still remained his official "dog robber," another private with fewer embarrassing friends and relatives among the military higher-ups was to do the serving of cigars and liquors, and polish brass buttons on his uniform coats. It left me free to get myself into other troubles. My particular pal in the squad, Lou Moore, had been with me a member of a cadet company prior to our enlistment with the militia, and we had brought our uniforms with us; white duck trousers, gray, swanky jackets, cross-belts, and plumed shakos. These nifty clothes we sneaked out of camp, got into them behind some foliage,

and went into the nearby town to strut around and show them off. To officers who wanted to know what outfit we were with, we explained that we were military instructors from West Point.

All right until we came back, late in the evening, to find that our hidden uniforms had been stolen. We spent so much time searching for them that taps sounded while we were still outside the picket lines. To get by the guard was a serious problem, and if we hadn't got by, a more serious one when morning roll-call was had. Our attempt to bluff through as West Point instructors came to nothing but a call from the picket for "Corporal of the Guard."

Those white duck pants loomed up at night like a Very light on the Western Front a score of years later. To run the picket line in them was a hopeless effort. Finally we thought to dye them in a mud puddle to a darker hue, and managed to slip through the picket line while the guard was at the farther end of his beat. At our camp, we borrowed uniforms from the company quartermaster, and answered our names in the morning.

S. S. McClure, retired editor and owner of "McClure's Magazine," says that he accomplished what he did in life in spite of what he calls "my foremost necessity to keep moving." During adolescence in the Middle West, wanderlust would overcome him periodically. He then departed on the nearest freight train. Tucked away in a car of shelled corn or oats he travelled far and wide, the corn constituting an uncomfortable frigidaire in winter and an equally uncomfortable furnace in summer.

He says he never got ideas except on the move; never found inspiration at a desk. He has spent as many as 17 consecutive nights on a train. He has made 140 voyages across the Atlantic. All the experiences he savored while on the move made the warp and woof later of his editorial policy. Wandering about he came to know by heart the country and the country's people; how they lived and what they wanted to read. Afterwards he edited to them.

There was scarcely any occupation in those precarious years he did not try. He even set up once as a butcher in a disused slaughter house. With horse and wagon, he peddled notions through the countryside. Sometimes it was coffee pots, sometimes microscopes. In one small town he sold roast beef sandwiches, as well as magnifying glasses another time. Once as mess boy on the S. S. Illinois, returning from a visit to his native Ireland, he spent his time polishing ship's brasses. As a side line he was obliged to make pies. Only 50 of them a day! He has his own way with a pie. He wonders, when pies are so easy to make, why there are so many poor pies in the world. Mr. McClure says it's just a trick of sufficiently icing your butter and kneading in twice its weight in flour.

Incidentally, S. S. McClure knows a whole lot about other culinary matters. He utterly disproves the theory that men should not go poking about the kitchen.

He always prepares his own breakfast, any time before 5 a.m. Mixed up with his knowledge of cooking is another characteristic of this remarkable man, namely his habit of learning from the specialist of whatever line, just what makes him expert.

He would prow about the kitchen of the Astor House, New York, where the most famous cooking was at one time achieved, and learn from the chef how good meat was cooked, coffee, et al. At Mont St. Michel, France, he learned of one Madame Pularl the knack of making superlative French omelets. This slight of hand with eggs, Mr. McClure was kind enough to demonstrate recently in Los Angeles to this interviewer, who will never forget that a symmetrical omelet cannot be a good omelet! Thus, years ago when, under the name of Patience Winthrop, he started in McClure's a series of cookery articles—the first to be published, he certainly knew what he was talking about, or writing about.

When McClure was struggling to put over the syndicate idea of which he was the father, he endured very lean years. However, he had a young wife who backed him up; shared his inordinate faith in the new venture. When it was a case of needing money for stamps to forward vital correspondence to distant editors, he would put it up to Mrs. McClure—stamps or steak. She always said, "Stamps," and said it with a smile! Sometimes he was driven to interviewing famous editors with one high shoe and one low one on, their mates being unrepresentable! He was ever an ascetic with an extraordinary capacity for enduring hardship. Asked about being an ascetic in college, S. S. McClure rumbled expressively his shock of erratic, white hair and said, with his delightful wholehearted boyish laugh, "Yes, I had to be!"

Mr. McClure says he hopes to come soon to Carmel to speak on his new theory of government. While living at Laguna Beach, he makes trips to all parts of the Southland to lecture on government. He has been enthusiastically received everywhere. And Orange County, he says, is about to put in practice his theory of government.

Nestled in the outskirts of Bohemia, on the corner of Davis and Pacific streets in San Francisco, stands a shabby, weather-beaten two-story building. On one side is an Italian restaurant; on the other a warehouse. Between the two is a small black door. There are no numerals on it, no name; nothing to indicate that when it is opened, the winding stairway climbed, a spacious but artistically arranged studio will greet the eyes of the visitor.

On the walls are several paintings, some large, others small, some by the late William Keith and some by other artists, now remembered only through their work. In the studio, a man with a brush in hand, is busily at work on a huge mural.

In Carmel, where he often visits, he is well known as an artist's artist. For Arthur F. Mathews was for more than 16 years director of the California School of Design, now known as the California

Academy of Fine Arts, and has probably done more toward helping young painters and creating art appreciation throughout the country than perhaps any other member of the profession.

Mathews' career, we learned during one of his recent visits here, has been as rough as the Atlantic. He graduated from school as a full-fledged architect and one day as he was walking down the street he encountered a painter friend. The artist had several canvases under his arm and when Mathews caught the sight of them he persuaded his friend to show them to him.

Mathews looked at them from arms-length and then announced definitely: "I am going to be an artist."

People learn to swim by jumping into water; Mathews learned to paint by taking a daring leap into the art world. He gathered together some money and went to Europe. For several years he studied in Paris under Gustave Boulanger and on his return to the United States was offered the position of director of the California School of Design.

Previous to going abroad, Mathews had organized the first life art class in San Francisco. When the offer from the art school came, he was inclined to ignore it. He was not going to give up what he had learned to teach pedagogic methods, he decided.

And it was not until he was promised a free hand in managing the art school, that he accepted the position. Many painters, now famous, learned some of the first fundamentals of art from Mathews who remained at the head of the academy for 16 years, resigning in 1906.

Since that time he has devoted all his time to painting and has won in the past some of the principal awards in painting in all the art centers of Europe. He is now in his 70th year, but he is as active as ever and is recognized as one of the leading panel and mural decorators in the state. One of his latest murals has been placed in the lobby of the St. Francis hotel. He has also executed the murals for some of the principal state buildings, including the chambers of the California Supreme Court.

Carmel is given a few kindly words in Sam Ewing's column of the San Francisco News. He says:

"Dr. Vernon Whitcomb, Vermont professional man, who prefers Carmel as a home to any other spot in Uncle Sam's country, thinks Mayor Herbert Heron, one of the literati of that famed resort for artists, a distinct asset to the place."

Another columnist, Ralph Cannon, who does "The Campus Copy" on the Chicago Daily News, retells a story by Herbert Cerwin in our "People Talked About" recently, introducing it with: "The Carmel Pine Cone of Carmel-by-the-Sea, Cal., about the niftiest little piece of journalism in the country, tells of how an artist managed to keep up his golf game during hard times."

And a letter from a Watsonville subscriber, just received, may be modestly added to the commendations. Wm. D. Weiler writes: "Something over a month ago, I was prompted through curiosity more than anything else to send you a subscription to your little paper, and I just want to tell you that each copy seems more interesting to me than the one before."

"Have travelled over most of these United States of ours, and can say that I honestly believe that your paper is the most distinctive that I have ever seen, to say nothing of its neat make-up."

"I am a booster for this section of the state, and think that it would be a fine thing if all our local papers would pull for the good of the community as yours does. I can see nothing but the brightest future for the district that lies between Carmel and Santa Cruz, and anything that helps one particular section is bound to reflect on the rest of the district."

Almost as well known as Lotta's fountain to the old-time Californian is Ferris Hartman of comic opera fame. For many years the Tivoli Theatre and Hartman were important parts of every San Francisco theatrical year. Heading a company that was always competent, frequently extraordinarily fine, Hartman furnished laughter to the metropolis of the west.

Ferris Hartman was in Carmel last week-end to see Edward Kuster and arrange for production here of a musical show that he has built. Kuster remembered having laughed himself into mild convulsions nineteen years ago at Hartman's "Wizard of the Nile." Hartman had a similar titillation of the stomach's diaphragm over Kuster's "Beggar on Horseback."

Several years ago Hartman, with the late Paul Steindorff, gave a season of comic opera revival at the Oakland Auditorium theatre. All the old favorites were brought back, and the season was so successful that it was repeated the following year. Then Hartman was called east, and has been doing radio tabloid operas in New York.

Artists and writers are not the only ones from Carmel who break into print in the metropolitan newspapers. The Oakland Tribune in Monday's paper devotes half a column and a photograph to Colonel H. L. Watson, noted aviator living in the village, whose pupil, Miss Erna Bach, 16-year old Montezuma high school girl, has won the distinction of being the youngest licensed pilot in the country.

Miss Bach took her first lesson from Colonel Watson last February. In April she passed her examinations and has now 96 hours of solo flying to her credit. Only her age, according to Colonel Watson, prevents her from obtaining a commercial pilot's license.

Roy Harris, who recently left Highlands Inn for Rochester, New York, where his symphony will be played by the famous symphony orchestra, receives very high praise in Paul Rosenfield's "An Hour with American Music." Says the author, "Roy Harris... a discovery resulting from one of Elly Ney's forays into the West... constitutes one of the chief potentialities of American music; perhaps of modern music altogether."

Dr. and Mrs. B. F. Bailey of Lincoln, Neb., with Miss Bailey and Miss Anna Cornwell of Berkeley, have arrived in Carmel and are living in the Bailey home, "Bailiwiki," at 12th and Monte Verde. They plan to stay until October.

THE VILLAGE NEWS-REEL

Mrs. E. B. Washburn and her three sons, Lawrence, Edward, and Shelley of Pasadena, have opened their cottage, "Summer Mist" on Carmelo for the month of August.

Mr. and Mrs. Donald Hale and Mr. and Mrs. Tom Riley have returned from a week's camping trip below the Big Sur country.

J. H. Kerr, coach at Stockton high school and former track and football star at Stanford, and Miss Myrtle Olsen, teacher of biology

at Berkeley and an alumnus of the University of California, who were recently married in the Stanford Memorial Chapel, are spending a two weeks' honeymoon in Carmel.

Paul Nye, son of Mr. and Mrs. J. L. Nye, celebrated his eleventh birthday last Saturday afternoon by taking several of his friends to the matinee at the Carmel Theatre, after which refreshments were served at the Nye home. The young people invited were Babette and Sonny Poklen, Raymond Brown, Albert Wilcox, Gordon Bain and Fred McIndoe.

Miss Janet Edwards has returned to her home in Berkeley from a visit of three weeks with her mother, Mrs. Jane Edwards, of Seventh and Junipero. Miss Isabelle Stewart was also a guest at the Edwards home.

An interested and interesting spectator of "Beggar on Horseback" on Saturday evening was Ferris Hartman, old time San Francisco Tivoli favorite. He was a guest at Pine Inn. "Teddy" is about seventy years young.

Mr. and Mrs. David Lamson with their small daughter Allene have returned to their home in Palo Alto after a week's stay here. Mr. Lamson is connected with the book department at the University Press at Stanford.

Mr. and Mrs. William Blauer with their daughter, Miss Barbara Blauer and their son Billy, of San Jose are in their Carmel home. Guests of the Blauers are Bettie Wilson and Mary Pabst, also of San Jose.

Mrs. Charlotte E. Morgan has returned from a six weeks' visit

with her brother, C. A. Bodwell in Lakeview, Sonoma county, and with friends in Berkeley.

After a week's visit in Carmel, Mrs. George Clute has returned to her home in Pasadena. While here she was the guest of the Misses Kellogg in their home on Casanova street. Formerly Mr. and Mrs. Clute and their children lived in Carmel.

Tom Warren, who has been spending the summer with his mother, Mrs. B. O. Warren, in her cottage on North Carmelo, has returned to Berkeley where he will commence his third year at the University of California.

Judge and Mrs. Guy Ryker motored from their home in Monterey to spend a few days among friends at Hotel Canterbury in San Francisco.

Mr. and Mrs. J. F. Hartley and Dr. and Mrs. R. A. Kocher were among the prominent Carmel residents noted at Hotel Canterbury last week.

Miss Jane Lawler of San Francisco has come to Carmel to visit her grandmother, Mrs. Matilda Smith in her cottage on Lincoln. Miss Lawler will stay until the opening of Stanford where she is a member of the sophomore class.

Professor and Mrs. L. W. Swenford have returned to their home in Berkeley after spending the summer vacation in Carmel. Professor Swenford is in the Mathematics Department at the University of California.

Mr. and Mrs. Herbert Armstrong of Pasadena have opened their cottage on Carmelo street where they plan to spend the rest of the summer.

A group of the players in "Love Liars" motored to San Francisco on last Saturday to get costumes for the play. Returning they brought with them the mother of Ed Girzi, who is planning to spend the rest of the month with her son.

Mr. Barnet J. Segal has returned to his home in Carmel after spending the week end in Piedmont and Los Gatos with friends.

Mrs. Ida Jenkins of San Jose is spending several days in Carmel as the guest of Mr. and Mrs. Thomas Douglass in their home on Santa Rita.

Mr. and Mrs. John D. Johnston of Pasadena are spending several days this week in Carmel as the guests of Mrs. T. H. Douglass in her home here.

Among the recent guests at La Ribera were Mr. and Mrs. J. S. Strassberger and their daughter, of San Mateo; Mr. and Mrs. H. Doolittle, of Pasadena; Mr. and

Mr. William Piero-Ried and his daughter Constance of San Francisco were recent guests at Locksley Hall. Other guests include Mrs. Elizabeth Stratton and daughter Jeanette of Merced and Miss Louise Mordecai and Mrs. Ethelene Latabie of Madera.

Mrs. Millen Griffith, of Ross; Mr. G. G. Pollock, of Sacramento; Mr. E. Roberts, of Hartford, Conn.; Mr. and Mrs. J. G. Reighard and their son, of Pasadena; and Mr. and Mrs. R. Westcott and Mr. and Mrs. Sayre of San Gabriel.

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CHURCH NEWS

At the Carmel Community Church

Another interesting and helpful devotional service is being planned for Sunday next. This morning service begins promptly at 11 o'clock, and is a thoroughgoing Community Service. Not forgetting its heritage from all the various communions of Christendom, the Carmel Church offers the thoughtful worshipper a season of meditation and instruction that is most helpful in these unstable times. The rich background of music and symbol lends to this church an atmosphere of worship that is unique.

Advance notice is here given

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Sign

that on the evening of Sunday the 6th of September, Mr. Grimshaw will review the Wagnerian music-drama "Lohengrin." This in preparation for the coming San Francisco Opera season. Fuller notice next week.

Christian Science Churches

"Mind" will be the subject of the Lesson-Sermon Sunday, August 23, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor? For of him, and through him, and to him, are all things: to whom be glory for ever. Amen" (Rom. 11:33, 34, 36).

The Lesson-Sermon also will include the following passage from

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the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Divine metaphysics, as revealed to spiritual understanding, shows clearly that all is Mind, and that Mind is God, omnipotence omnipresence, omniscience,—that is, all power, all presence, all Science. Hence all is in reality the manifestation of Mind" (p. 275).

Christian Science Lecture

A free lecture on Christian Science will be given by Mr. Peter V. Ross, C.S.B., of San Francisco, member of The Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts; in Veterans' Memorial Building, San Benito St. at Seventh, Hollister, California, on Sunday afternoon, August 23rd., at three o'clock.

The public is cordially invited to attend.

This lecture is given under the auspices of First Church of Christ, Scientist, Salinas, California. Adv.

Miss Sarah Heath of San Francisco is spending several days in Carmel as a guest at the Sea View Inn. Miss Heath is the author of "The Padre's Little Caretaker," a story of the Carmel Mission.

Friends of Mrs. Rose DeYoe, mother of Mr. Ray DeYoe, will be sorry to hear of her serious illness. She is in a hospital in Honolulu, where she is spending the summer.

Mr. and Mrs. Charles Marsh of Palo Alto were the week end guests of Mr. and Mrs. Joseph Schoeninger in their home on the Point.

Paul Taylor, son of Mr. and Mrs. Ira D. Taylor, is leaving Carmel on the first of September for Stockton, where he will enroll as a student in the Conservatory of Music at the College of the Pacific.

Mrs. W. L. Koch and her son, Dick Sears, who have been visiting with Mrs. Koch's family in San Diego and Riverside for the past six weeks, have returned to their home on the Point.

Mr. and Mrs. Lawrence Hamner, who moved from Carmel to San Mateo about a year ago, spent the week end in Carmel visiting friends.

Mrs. H. Leonard of Fresno is spending several days in Carmel as the guest of Mrs. Eugene Thompson in her home in the 80 Acres.

Mrs. Homer Emens of the 80 Acres left this week for Cobalt, Canada, where she will visit her nephew, Warren Emens, who is a mining engineer.

Major and Mrs. John O'Brien have returned to their home in Long Beach after spending the week end with Beth Sullivan in her home in Carmel.

Robert Baldwin has returned to his home in Chicago after spending several weeks with his grandmother, Mrs. Baldwin, in her home in the Highlands. On his way east he stopped at Palo Alto where he may attend Stanford next year.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
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FOR RENT. Reasonable room with board from September 1st. Inquire at Holiday House, South Camino Real just off Ocean. Telephone Carmel 900.

FOR RENT—Ocean front, Spanish house—large living room with fireplace. Two masters' and one maid's bedroom, three baths. By month or year. Box A, Pine Cone.

NEW 3-room apartment near beach; fine view; antique furniture; garage. Available Sept. third. Special winter rate to desirable tenant. Phone 672-J. P. O. Box 633.

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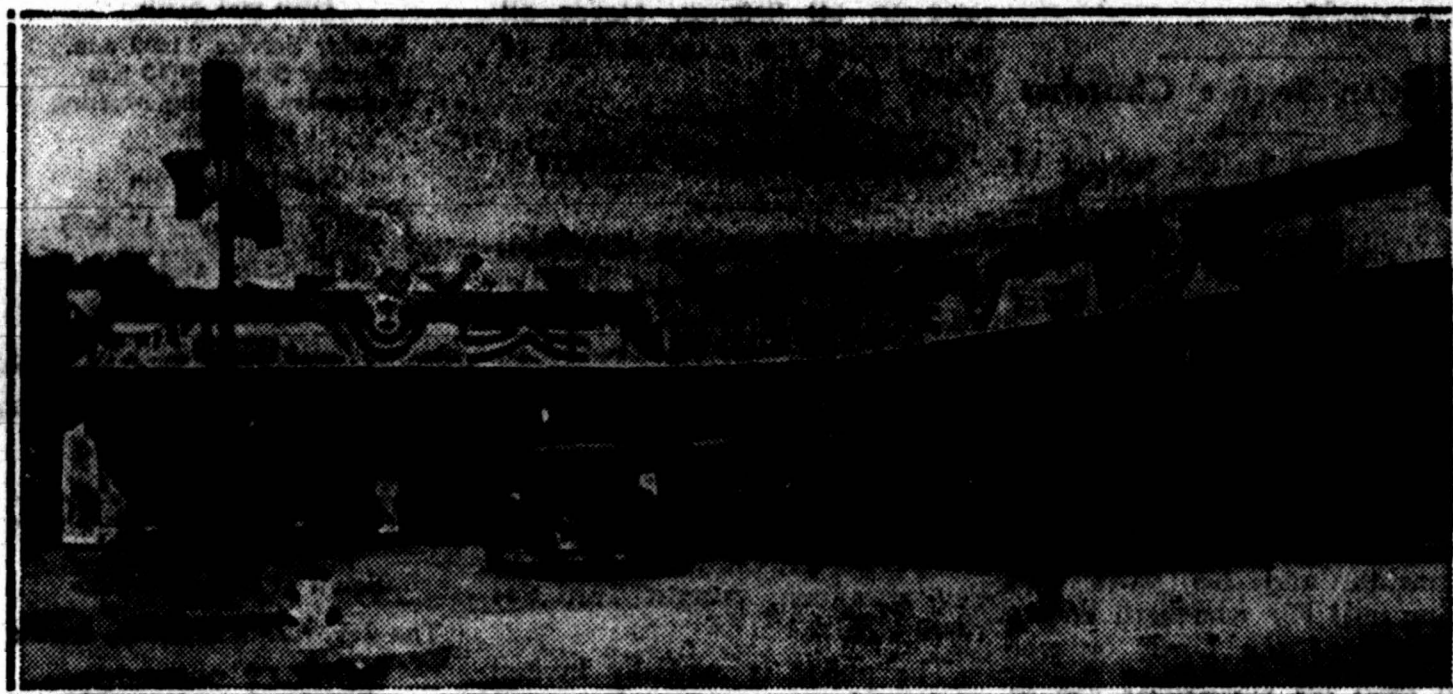
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